Course descriptor B31XN

Course code	B31XN
Course title	Multi-sensor image fusion and tracking
Credits	15
School	Engineering and Physical Sciences
SCQF Level	11
Semester	1
Aims	 To enable students to understand advanced concepts in filtering theory To provide students with a solid foundation in target tracking methods To design algorithms for multi-camera and multi-sensor fusion To develop practical implementations of image detectors and tracking concepts applied to robotics and computer vision To provide students with the knowledge and skills to tackle significant signal processing tasks including their features, terminology and conventions. Use a range of advanced signal processing tools To enable students to apply critical analysis, evaluation and synthesis to a range of computer vision and robotics problems To enable students to apply a range of signal and image processing techniques using MATLAB
Syllabus	General tracking theoryFundamental concepts and algorithms for optimal filtering: Bayesfiltering, the Kalman filter, the Unscented Kalman filter, the Gaussiansum filterSequential Monte Carlo methodology for Bayesian filtering; MonteCarlo sampling, importance sampling, Bootstrap filter, SIR filterMultiple object filtering; the multiple object Bayes filter, joint targetdetection and tracking, the Gaussian mixture Probability HypothesisDensity filterTracking in images and analysis of activityRobust image feature detectors (SIFT, SURF, MSER, Scale-adaptedHarris)Real-time implementation: image patch tracking methods; mean-shift,feature trackingTracking in 3-D via multi-camera network (2 and 3 synchronised)Target behaviour modelling, estimation and prediction via HiddenMarlov modelsAdvanced TopicsLatest developments in fields of sensor fusion and image tracking.

Learning Outcomes	
Subject Mastery	 A critical understanding of the mathematical background for sensor fusion Use a range of specialised image processing techniques Develop novel approaches in the application of tracking and vision Use a significant range of state of the art signal and image processing techniques and practices
Personal Abilities	 Ability to direct and take responsibility for own work Undertake critical evaluations of a wide range of experimental work.

Assessment method 50% written examination, 50% course work
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